

N. Y. Exchange To Probe Cotton Quotation Leak

Six Members To Be Called Before Officers to Explain Alleged Transmission of Prices to American Board

Boy Named Three Firms

Banton to Decide To-day on Prosecution of Brokers; Favors Magistrate Court

At least six members of the New York Cotton Exchange will be brought before the board of managers to explain the alleged transmission of quotations to the American Cotton Exchange, it was reported yesterday in the trading district. The case of one firm already has been heard by the supervisory committee and will be considered by the governors early next week.

In the John Doe proceedings involving the American Cotton Exchange, Howard Thayer, former board boy for the exchange, testified he received quotations over the telephone from four members of the New York Cotton Exchange. Three of the firms mentioned in the boy's testimony were Leland & Co., Clark & Co. and "Peers."

Action against the members of the New York Cotton Exchange alleged to have supplied the American Cotton Exchange with quotations, it was said, was urged by Louis Brooks, one of the governors of the New York Cotton Exchange. Mr. Brooks refused yesterday to affirm or deny the report that he had brought any charges.

An official of the New York Cotton Exchange said that the testimony at the John Doe proceedings had been noted and unofficially discussed. The exchange had taken no action that he was at liberty to disclose, he said. He also declined to predict what action might be taken.

At the office of Leland & Co., 61 Broadway, it was said no official word had been received that the concern was facing charges by the New York Cotton Exchange. If any quotations had emanated from their office, it was asserted, they were unauthorized by the firm. At the office of Clark & Co., 144 Pearl Street, it was denied that any quotations had gone out to the American Cotton Exchange, as testified to by young Thayer.

District Attorney Banton said yesterday that he would decide to-day whether to take the case involving officers and directors and several members of the American Exchange in bucketing charges direct to the grand jury or to the Magistrate's Court. He will confer on the question this morning with Chief City Magistrate McAdoo who, in a presentment Thursday, recommended one of these courses.

Mr. Banton said he was in favor of having the case go on before Magistrate McAdoo, sitting as a committing magistrate, rather than taking it to the grand jury. He pointed out, however, that unless Magistrate McAdoo was in a position to proceed with the matter, there being no other magistrates available for a continuous hearing, recourse to the grand jury would be necessary. Mr. Banton said he did not want any delay in the disposition of the case and that it would be brought to issue one way or the other early next week.

"I would prefer a hearing in the magistrate court," said Mr. Banton, "because in such a hearing, at which the witnesses would be cross-examined by counsel, their testimony would be perpetuated, so that if anything should happen to the witnesses I would have their testimony and could try the case later, in the event of a commitment, in a higher court by reading the testimony."

In his presentment Magistrate McAdoo held that the evidence adduced at the John Doe proceedings warranted action against the officers and directors of the exchange as well as several of its members. Asked if the directors who live in the South would be involved, the District Attorney said it would depend upon the nature or the crime. If it were shown they had direct contact with the local directors in the conduct of the exchange, he said they would be equally responsible for any offense that might be proved. The Southern directors are W. S. Forbes, of Richmond, and T. L. Hickman, of Augusta. J. D. Whitaker, of Raleigh, who was mentioned as a director on Thursday, is no longer a member of the board, according to officers of the exchange. Mr. Banton said also that any agent of the exchange in the South who aided or abetted in offenses shown would become a principal in future proceedings.

Albert Massey, representing the exchange, and George Gordon Battle, representing a committee of the members, called on the District Attorney yesterday and asked that he have the case go to the magistrate's court in order that they might have the privilege of cross-examining the witnesses who testified at the John Doe hearings, as well as to offer evidence in behalf of the exchange. Mr. Banton informed them he did not intend to take the case to the grand jury unless Magistrate McAdoo was unable to hear it.

Miss Verlet Sings With Style and Authority

Makes Effective Use of Fresh Voice; Martin Richardson Also Gives Recital

The soprano and tenor who were heard in recital yesterday presented examples of two strongly contrasted types of singing. Miss Alice Verlet, who appeared in the evening at Carnegie Hall, at once revealed herself an experienced singer. Her voice, fresh and well preserved, was effectively used in folk numbers and purely lyrical songs. In "Batti Batti," from Mozart's "Don Giovanni," an aria from the same composer's "Il Re Pastore," two songs by Grieg and others by Tchaikovsky, Debussy, Hadley and other composers, she showed understanding of style and considerable authority.

Martin Richardson, tenor, who sang at Aeolian Hall in the afternoon, showed few commendable qualities of voice or achievement. His tones were light and his abuse of falsetto did not improve matters. He sang in a sentimental fashion songs in Italian, French and English, by composers ranging from Caccini to Spross.

The Stage Door

There will be a benefit for the Jewish war sufferers at the Palace Theater, beginning at 11:45 to-night.

Rebecca Barriscale will be seen in "Pickering Peaches" at the Palace Theater, beginning Monday afternoon.

The Columbia chapter of Phi Sigma Delta has purchased a block of seats for Monday evening's performance of "The First Fifty Years" at the Princess. Lorena M. Hart, one of the producers of the play, was an active member of the fraternity while at college.

Sam H. Harris has placed in rehearsal "My Lady's Lips," a comedy by Edward Locke, in which Marcia Hedman, William H. Powell and Gladys Adams comprise the entire cast. The play is being staged under the direction of Sam Forrest.

Nan Halperin will appear in Shubert vaudeville for a week, beginning Monday afternoon at the Winter Garden. She is to be starred later by the Shuberts in a musical production.

The Ciel Club, colored vocalists and musicians, will offer a series of weekly night concerts at the Lyric Theater, beginning to-morrow night. Ten vaudeville specialties will also be on the program.

Round one of "The Leather Pushers," the film made from H. C. Witwer's stories, will be offered in conjunction with "Wild Honey," at the Central Theater beginning to-morrow afternoon.

A fashion show and theatrical performance for the benefit of the Israel Orphan Asylum will be given at the Knickerbocker Theater to-morrow night.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE AND J. J. SHUBERT

WINTER GARDEN 11th Ave. and 50th St. Two Daily 2:30 & 8:30
SHUBERT VAUDEVILLE 10 ST. AVE.
CANDID CASINO 230 W. 42ND ST.
THE TRUTH ABOUT BLAYDS
A NEW COMEDY BY A. A. MILNE
with O. P. Heggie & Alexandra Carlisle
of the general case of the play, the audience there can be no question. The frequent "Happies" of laughter testified to the enjoyment even more strongly than the hearty applause. The sparkling but unadorned dialogue, the deft and vivid sketches of character, the sparkling wit and freshness of it all met with instant appreciation.

BOOTH
WEST 45th ST. 7:30, 8:30
Matinee To-day and Wed. at 2:30

BROADHURST 41 St. 8:30
Mat. To-day & Wed. 2:30

MARJOLINE
With PEGGY WOOD and LENOX PAUL
Maxine Elliott's
T. H. MOUNTAIN
With PEGGY WOOD and LENOX PAUL
39TH ST. 8:30
Mat. To-day & Wed. 2:30
BROKEN BRANCHES Hyman Adler

REPUBLIC 43rd St. 8:30
Mat. To-day & Wed. 2:30
LAWFULLARCENY
ELTINGE WEST 42nd ST. 8:30
Mat. To-day & Wed. 2:30
THE DEMI VIRGIN
LONGACRE West 48 St. 8:30
Mat. To-day & Wed. 2:30
THANK-U
LITTLE Theatre, West 44 St. 8:30
Matinee To-day and Wed. at 2:30
THE 1st YEAR
BIJOU 43rd St. 8:30
Mat. To-day & Wed. 2:30
DOVER ROAD
With A. A. MILNE with
Direction of G. H. McEntire
44TH ST. UP CLOUDS
Last Mat. To-day. 7:30
LAST 2 TIMES

APOLLO D. W. GRIFFITH'S
WEST 42nd ST.
Twice Daily
8:10 & 8:30
LAST 2 TIMES
LAST MAT. TO-DAY.
Mats.—All seats 50c. and 81c. Nights & Sat. Mat. 50c. to 82c. Fine seats orch. \$1.

CENTURY 12th Ave. and 50th St. 8:30
Mat. To-day & Wed. 2:30
THE ROSE STAMBOUL
Testa, Kouch—James Barton—Marion Green
The New Vaudeville Order
JOLSON'S 59TH ST. 12th Ave. 59th St. 8:30
Mat. To-day & Wed. 2:30
AL JOLSON BOMBO
The Musical Comedy Triumph
CECIL LEAN and **CLEO**
In the Musical Comedy Triumph
THE BLUSHING BRIDE
AMBASSADOR 69th St. 8:30
Mat. To-day & Wed. 2:30
BLOSSOM TIME
PRINCESS Theatre, 13th St. E. of P. Y.
The 50th Street Theatre
"THE FIRST FIFTY YEARS"
with CLARE KAMES and TOM POWERS
Opens Monday
Santo Nov.
Arnold Daly
In "Vollaire"
Plymouth, W. 45th. Mat. To-day & Wed. 2:30
Last 2 Weeks
Pauline Lord
In Eugene O'Neill's play
"Anna Christie"
Vanderbilt
Des. 8:30 Mats. To-day & Wed.

SHUBERT 14th St. W. of P. Y. 8:30
Mat. To-day & Wed. 2:30
FRANCES & TAYLOR in "THE HOTEL WHITE"
HOLMES & MOUSE
WILLIAM A. BRADY Presents
PLAYHOUSE 14th St. W. of P. Y. 8:30
Mat. To-day & Wed. 2:30
"UP THE LADDER"
With DORIS KENYON
TIMES SQUARE THEATRE
14th St. W. of P. Y. 8:30
Mat. To-day & Wed. 2:30
WILLIAM COURTNEY in
"THE LAW BREAKER"
Goodman
48TH ST. 14th St. W. of P. Y. 8:30
Mat. To-day & Wed. 2:30
THE NEST
With
WATSON.
FRAY COMSTOCK and MORRIS GEST
BALEFF 49th St. 8:30
Mat. To-day & Wed. 2:30
Chape Souris
DIRTY FROM LONDON—PARIS
49TH ST. 8:30
Mat. To-day & Wed. 2:30
BELMONT 49th St. 8:30
Mat. To-day & Wed. 2:30
MONTMARTRE
WITH ALL ITS FRENCH FLAVOR.

W. H. O. FULTON
GETS SLAPPED Mat. To-day & Wed.
SELWYN Theatre, W. 42 St. 8:30
Mat. To-day & Wed. 2:30
THE BLUE KITTEN
A MUSICAL COMEDY SENSATION.
SELWYN Theatre, To-morrow Night at 8:30
Also Tues. & Wed. Mats. at 8:30.
RUTH DRAPER
In ORIGINAL CHARACTER SKETCHES
Des. 8:30. Mat. James B. Pond, 50 E. 42.
COMEDY 41 St. near B'way. 8:30
Mat. To-day & Wed. 2:30
Mme. PETROVA in "THE WHITE PEACOCK"
Begin-ning
TUES., MARCH 21 Seats
WALKER WHITE SIDE
In Modern Mystery Melodrama
"THE HINDU" By Gordon Keen and Carl Mann.
Klaw Theatre, W. 45 St. 8:30. Mat. To-day & Wed. 2:30
YOUR WOMAN AND MINE
"A MELODRAMATIC KNOCKOUT"
CENTRAL Theatre, B'way at 47th St. 8:30
Mat. To-day & Wed. 2:30
PRISCILLA DEAN
In HER LAST ACT
GREATEST THRILLER
STARTING TO-MORROW (SUNDAY) MATINEE
TWO SPECIAL in "GOING STRAIGHT"
ADDED
FEATURES "The Leather Pushers"

Use Your Radio Set On Your Vacation Trip

Raymond Francis Yates Tells How Amateurs Can Use Their Wireless Outfits on Their Vacations in

THE EVENING MAIL

Radio Review

Out Today

A 16-Page Illustrated Radio Magazine FREE with The EVENING MAIL Every Saturday

A Few Other Features In Today's Issue

Special Articles

- "Heiresses to Millions Become Radio Fans" By W. R. Golden
- "Army Depends on Amateurs in Emergency" By Major Roy H. Coles, U. S. A., Chief Signal Officer, Second Corps Area
- "Telling the World by Radio" By Hugh S. Fullerton
- "The Nature of the Receiving Set" By A. F. Van Dyck, Radio Engineer

Regular Departments

- "Questions and Answers" Experts Solve Your Problems
- "Kink Kolumn"—Prizes for Best Ideas
- "My First Bad Mistake" Helpful and Amusing
- "Activities of Amateur Clubs"
- "Selecting Your Radio Equipment" Things You Should Know About Radio Outfits
- "Home Mechanics"
- Another Fine Installment of
- "A VOICE FROM THE AIR" Alfred De Jonge's Thrilling Wireless Story

A Real 16-Page Radio Magazine FREE

With All Editions of THE EVENING MAIL Out Today and Every Saturday

B. Altman & Co.

For to-day (Saturday)

A Special Sale of Misses' Hand-tailored Suits

offering unsurpassed value at

\$26.50

These Suits are smart Spring models, attractively developed in all-wool materials of superior quality, most of them in tweeds, but a number in melrosa; all of them feature the new, desired shades. The coats are finely silk-lined.

An Important Offering of Misses' Tailored Top Coats

very exceptionally priced at

\$32.50

Seven new Spring models are featured in this Sale, showing various smart developments in foreign and American tweeds, fleeced woollens, camels-hair cloth, chinchilla and plaids, and presenting a wide range of choice in the matter of color.

Both of these Sales will offer opportunities for the outfitting of youthful women as well as of misses; and both will take place on

The Second Floor

Madison Avenue-Fifth Avenue, New York
Thirty-fourth Street
Thirty-fifth Street

METROPOLITAN OPERA HOUSE
TO-DAY 12:30, 8:30, 10:30
Gaiety, De Luca, Bais, Maleda, Pearl, Eve, etc.
Next Mon. Spec. Mat. at 8:30
TUESDAY, 12:30, 8:30, 10:30
Gaiety, De Luca, Bais, Maleda, Pearl, Eve, etc.
Next Mon. Spec. Mat. at 8:30
TUESDAY, 12:30, 8:30, 10:30
Gaiety, De Luca, Bais, Maleda, Pearl, Eve, etc.

N. Y. SYMPHONY
WALTER DAMROSCH, Conductor
First Recital, Mar. 22, Carnegie Hall
TSCHAIKOWSKY, Symphony No. 4
WAGNER, "Tannhauser"
Including Prelude to Act III, Pilgrimage to Rome, Elizabeth's Air, March and Chorus from Act I, Overture, WEBER, Aria from "DER FREISCHUTZ"
Soloist, Elsa Stralia
Aeolian Hall, To-morrow (Sun.) Mat. at 3
Exploratory Recital at the Palace
DAMROSCH ON WAGNER'S
TRISTAN & ISOLDE
Seats at Box Office, GEORGE ENGLES, Mgr.

POLIAKIN
Violin Recital (Mason & Hamlin Piano)
TOWN HALL, NEXT MON. A.T. at 8
MILDRED FAAS
SONG RECITAL (Steinway Piano)
TOWN HALL, NEXT MON. NIGHT, 8:15
MARGARET KEYES
SONG RECITAL (Steinway Piano)

Metropolitan Museum of Art
FREE CONCERTS
TO-NIGHT AND MARCH 25
8 P. M.
SYMPHONY ORCHESTRA
David Mannes, Conductor
NO TICKETS
Program To-night: Beethoven, Overture, Coriolanus, Dvorak, The New World Symphony, Saint-Saens, Danse Macabre, Schuler, Suite for String Orchestra, Glinka, Volka Hostmann-Nong, Wagner, Overture to Tannhauser.

PHILHARMONIC
METROPOLITAN OPERA HOUSE
BODANKY Conducting
TO-MORROW AFTERNOON AT 3:00
BEETHOVEN—"RAYNE"—WAGNER
TUESDAY EVE., MARCH 21, 8:30
MENDELBERG Conducting
ERNEST SCHELLING, Assisting Artist
Brahms—Schelling—MacDowell—Liszt
Felix P. Leife, Mgr. (Steinway Piano)

FERROSTORS
5th Ave.
23rd St.
58th St.
25th St.
FRANK MINTYRE, Ethel Dwyer & Co. Ltd. & Ticker, 40 Jay Street, N. Y. C.
and SUPREME VAUDEVILLE
The Ford Dancers, Maxfield & Willie H. & Co. Ltd.
and ETHEL CLAYTON in
"HER OWN HOME"
and "ALL IRISH BILL"
25th St. 8:30

NEW YORK'S LEADING THEATRES AND SUCCESES

EMPIRE 14th St. and 4th St. 8:30
Mat. To-day & Wed. 2:30
"DORIS KEANE"
GLORIOUS IN
"THE CZARINA"
LIBERTY WEST 42nd ST. 8:30
Mat. To-day & Wed. 2:30
"Such noble fooling as George Ade might have been proud to sign."
"TO THE LADIES!"
By the Authors of Delightful "DOLLY" with Helen Hayes & Otto Kruger
LYCEUM West 42nd St. 8:30
Mat. To-day & Wed. 2:30
IRENE BORDONI
In a new comedy
(with a few songs)
"The French Doll"
BELASCO West 44th St. 8:30
Mat. To-day & Wed. 2:30
"Miss Trel's performance as Kiki is the most finished and setting of the season."
LENORE ULRIC AS KIKI
Henry Miller's
"A HUGL & TRUAX"
"A Great American"—Dress
LAURETTE TAYLOR
in "HARTLEY"—The National Anthem
BULLDOG DRUMMOND
with A. E. MATTHEWS
HARRIS 43rd St.
8:30
Mat. To-day & Wed. 2:30
CORT W. 43rd St.
8:30
Mat. To-day & Wed. 2:30
Matinee WEDNESDAY and SATURDAY, 2:30
MUSIC BOX
43rd St.
8:30
Mat. To-day & Wed. 2:30
Telephone, Bryant 1470
Eggs, 8:15 Sharp. Mats. Vocal and SAT., 2:30

AEOLIAN HALL, TO-DAY AT 2:30
Last Recital of the Season.
GABRILOWITSCH
Mgt. London Charlton. (Mason & Hamlin Piano)
Carnegie Hall, Tues. Aff. Mar. 21, at 3
CALVE
Tickets \$1 to \$5 at Box Office. (Steinway.)
CARNEGIE HALL, TUESDAY EVE., at 8:15, MARCH 21
Fourth and Last Recital—Request Program
HEMPEL
Seats \$1 to \$2.50 at Box Office. (Steinway.)
AEOLIAN HALL, Tues. Aff. Mar. 21, at 3
SONG RECITAL
HENRIETTA CONRAD
Assisted by FRANK LA FORGE
Mgt. George Engles. Steinway Piano

FLOWER SHOW
To-mor'w (Sunday)
Last Day
10 A.M. to 10:30 P.M.
GRAND CENTRAL PALACE
HIPPODROME, To-mor'w Night
MARCH 19, at 8:15. Concert by JOHN
Cormack
TICKETS \$1, \$1.50, \$2, \$2.50. SEATS NOW.
HIPPODROME'S DOUBLE ATTRACTION
"GET TOGETHER"
JACK DEMPSEY
MAY DAILY 8:30
LAST DAY

PARAMOUNT PICTURES
RIVOLI "Bought and Paid For"
William De Mille's Production
Rivoli Concert Orchestra
And "THE RACE FOR LIFE" and episode in "MISTRESS OF THE WORLD."
RIALTO WILLIAM S. HART
Times in "Traveling On."
SQUARE Famous Rialto Orchestra
And "THE RACE FOR LIFE" and episode in "MISTRESS OF THE WORLD."
CRITERION TIMES
SQUARE | Cont. Noon
"THE LOVES OF PHAROAH"
Directed by ERNEST LUBITSCH
ALL SEATS 50c. ALL SEATS 99c.
THE NEIGHBORHOOD PLAYHOUSE
446 GRAND ST. Telephone Orchard 1111
TO-NIGHT Monday, with Mat. To-day.
Eugene O'Neill's New Play,
"THE FIRST MAN"
ORCHESTRA, \$1.50—BALCONY, 75c.
"DETERMINATION"
CAMEO
CONTINUOUS FROM 9 A.M. 42 ST.
STATE 45th St.
11 A.M. to 12 P.M.
Con. 11 A.M. to 12 P.M.
To-day & Wed. 2:30
CAPITOL GOLDWYN Presents
By at 51st St. Capitol Grand Orchestra
STRAND Richard Barthelmess
in "The Seventh Day"
Grand Symphony Orch.
COLUMBIA Frank Taylor Daily
and Company

Use Your Radio Set On Your Vacation Trip

Raymond Francis Yates Tells How Amateurs Can Use Their Wireless Outfits on Their Vacations in

THE EVENING MAIL

Radio Review

Out Today

A 16-Page Illustrated Radio Magazine FREE with The EVENING MAIL Every Saturday

A Few Other Features In Today's Issue

Special Articles

- "Heiresses to Millions Become Radio Fans" By W. R. Golden
- "Army Depends on Amateurs in Emergency" By Major Roy H. Coles, U. S. A., Chief Signal Officer, Second Corps Area
- "Telling the World by Radio" By Hugh S. Fullerton
- "The Nature of the Receiving Set" By A. F. Van Dyck, Radio Engineer

Regular Departments

- "Questions and Answers" Experts Solve Your Problems
- "Kink Kolumn"—Prizes for Best Ideas
- "My First Bad Mistake" Helpful and Amusing
- "Activities of Amateur Clubs"
- "Selecting Your Radio Equipment" Things You Should Know About Radio Outfits
- "Home Mechanics"
- Another Fine Installment of
- "A VOICE FROM THE AIR" Alfred De Jonge's Thrilling Wireless Story

A Real 16-Page Radio Magazine FREE

With All Editions of THE EVENING MAIL Out Today and Every Saturday